

# Message of Gladness: A Millennial Anthem

Overview by Sterling D. Allan, 228033

March 20, 2023

In 1997, I put some scripture references my dad compiled to music to perform for my parents' mission farewell to the Ivory Coast. It's my best musical composition to date. My parents listened to it often during their mission. It takes ~6.5 minutes to perform, and is written for two choirs, with counter-part melodies and harmonies. It's very difficult for me to play on the piano, and covers nearly every key. I anticipate that it will be a favorite anthem in the soon-to-come Millennium. During my 7 years in prison, I often sing the tenor solo in the shower, and am preparing to perform it in an upcoming talent show.

Enclosed are (A) the sheet music and (B) my dad's 9/19/2022 blog article about the piece and (C) links to audio files of the farewell, in segments. I made a pretty good recording of the piano accompaniment, with me singing the melody and some harmony, for a Christmas album that year. Once we find one of those CDs, we can upload the MP3 for download from my dad's blog article.

I have to say that I'm finding it very gratifying/enjoyable practicing the piano accompaniment again, getting this anthem ready to go for the soon-to-emerge kingdom of heaven on earth/man child (Isa. 66:7; JST-Rev. 12:3,7; Isa. 42:9).

Sterling D. Allan

#MessageOfGladnessAnthem



# It's About Time

Science Harmonized with Religion

Rec'd 9/29/22

Includes link to song performance audio recording  
July, 1997

## The Message of Gladness

by David W. Allan



My wife, Edna, and I served a year and a half mission in Cote d'Ivoire, West Africa, in 1997-99 for the Church of Jesus Christ of Latter-day Saints. Our theme for our mission was "The Message of Gladness" as we worked with the Saints and the wonderful people there.

The following is a summary of our amazing and unusual Missionary Farewell experience.

### A Special Musical Composition

In preparation for our farewell, scheduled for July 1997 I asked our oldest son, Sterling, who was living with us at the time and was a very good pianist and composer, to prepare some music for us around the inspired architecture of the Washington D. C. Temple.

At the end of May, I was scheduled to go to Boulder, CO, to teach at their annual time and frequency seminar. Time was running out and we had not seen much progress with the composition. I asked Sterling if he wanted a priesthood blessing, and he said, "Of course, I would appreciate that." It was a sweet blessing, and when we came back over a week later, we witnessed a miracle, as he had pretty much finished this amazing composition that my wife named, **THE MESSAGE OF GLADNESS.**

I had provided the lyrics from the scriptures, which had a latter-day, Zion, millennial flavor to them. We had people coming from four states to our farewell, and they wanted to participate in the choir, so we made cassette tapes and gave them to those who wanted to take part. It was a very difficult piece, and Sterling was the only one who could play the piano for it.

A good friend, Al Stumphy, had agreed to be our conductor for this difficult piece of music, as we practiced with our ward choir. Actually, we only had one practice with all the family and friends from out of state and within the State of Utah that Sunday morning of our farewell.

We had 28 people who stayed in our home the Saturday night before. It was quite a gathering. We were to go into the mission home on Edna's birthday, 27 August 1997, where we would spend two months learning French. Try that one at 61 years of age!

After our practice the morning of the farewell, I got sick and I couldn't talk. I received a priesthood blessing and was healed almost instantaneously.

We were so pleased with the tremendous support and for all who came to that sacrament meeting and farewell for us. My brother, Dean, and my sister, Jeanne, gave the opening and closing prayers.



# Our Complete Farewell Program

The following five Mp3 links are the full farewell program. You can copy and paste the link into your browser and then click on the arrowhead to start the recording. Enjoy!

**Edna's wonderful presentation:**

[https://drive.google.com/file/d/1Q\\_jH1zTonbyzUVzFiN7LGY97WrMoDAAdy/view?usp=sharing](https://drive.google.com/file/d/1Q_jH1zTonbyzUVzFiN7LGY97WrMoDAAdy/view?usp=sharing)

**Wayne Winters song** which he had composed both the music and the inspired lyrics:

<https://drive.google.com/file/d/1LLTIpchF7I5ajTa53GkFHZThqCMotTpb/view?usp=sharing>

**My address** explains the inspired architecture for the Washington D. C. Temple and how THE MESSAGE OF GLADNESS came out of that experience.

<https://drive.google.com/file/d/1VzsXKBr2rJ34ilfcJhCsIdAsJWViqpkP/view?usp=sharing>

**THE MESSAGE OF GLADNESS** begins with the piano rumble denoting the coming out of the dark ages: <https://drive.google.com/file/d/1tJRCQDO3gt3N0IWbW1D3p0PCrhz-JSx/view?usp=sharing>

**Bishop Dwight Cook's closing remarks:**

<https://drive.google.com/file/d/1rMBtO5X5pdAynHfwHjsv0YG8Kai6EHEj/view?usp=sharing>

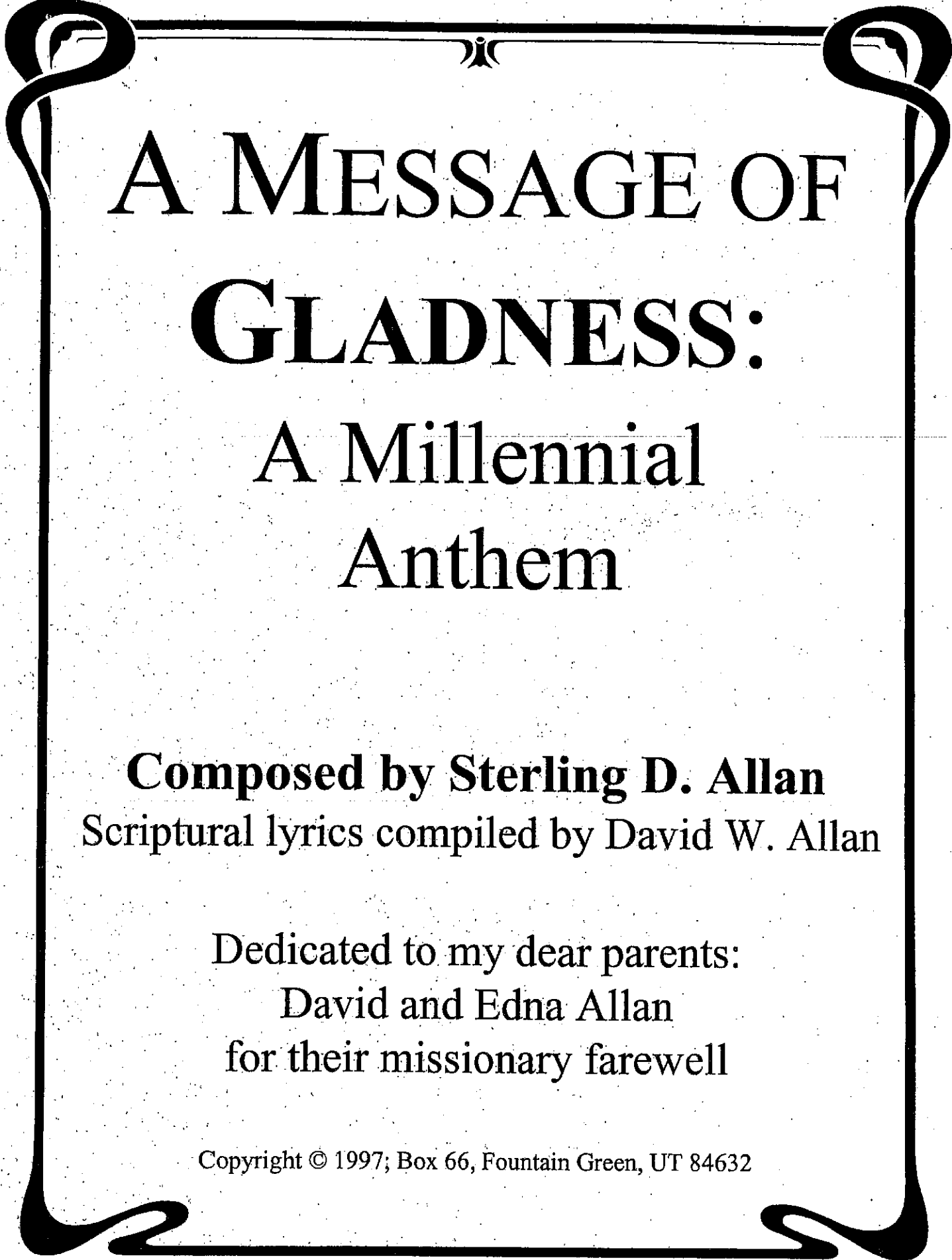
My wife and I have listened to the cassette recording of our program many times during our year-and-a-half mission, almost always with tears in our eyes. It was so incredibly uplifting to us. I hope you feel what we feel, as we still enjoy its most timely message for the day and time in which we live. It is a Zion, millennial message to help prepare us for the Lord's glorious coming.

David W. Allan

19 September 2022

contact: [gospelquestions7@gmail.com](mailto:gospelquestions7@gmail.com)





**A MESSAGE OF  
GLADNESS:  
A Millennial  
Anthem**

**Composed by Sterling D. Allan**  
Scriptural lyrics compiled by David W. Allan

Dedicated to my dear parents:  
David and Edna Allan  
for their missionary farewell

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# A MESSAGE OF GLADNESS

Righteousness will I send down from heaven;  
Truth will I send forth out of the Earth;  
To bear testimony of mine Only Begotten;  
To gather mine elect unto the Holy City.  
Looking forth for the time of my coming.

— Moses 6:72

*(Go to Chorus)*

In my name shall they do many wonderful works;  
In my name they shall cast out devils;  
In my name shall they heal the sick;  
Open the eyes of the blind; Unstop the ears of the deaf;  
And the tongue of the dumb shall speak, and sing Halleluyah!

— D&C 84:66-70

My law I will write in their hearts;  
I'll be their God, and they my people.  
They shall all know me--  
From the least of them, unto the greatest of them.  
I will forgive their iniquity, and remember their sin no more.

— Jer. 31:33-34

Praise the Lord, All-mighty! Declare His doings among the people.  
Call upon His name; make mention his name is exalted.  
Sing unto the Lord; for He has done excellent things.  
Cry and shout thou inhabitants of Zion;  
For great is the Holy One of Israel, in the midst of thee, Alelujah!


— Isaiah 12:2-6

The Lord hath brought Zion down from above;  
The Lord hath brought Zion up from beneath;  
A Message of gladness; rejoice all ye Earth!  
I will trust and not be afraid;  
I will trust in the Lord!

— D&C 84:99-100; 128:19; Ps 85:11

*Chorus:*

Endowed from on high; Truth from the Earth;  
Hope in our hearts; Faith in the Father;  
Redeemed by His Son.  
Endowed from on high; Truth from the Earth;  
Hope in our hearts; Light of our lives;  
Perfect in Him; Perfect in Jesus Christ, the Lord, Amen.





# A Message of Gladness: A Millennial Anthem

Lyrics compiled by David W. Allan; Music Composed by Sterling D. Allan

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Majestically; with power; Rehearsal A (Moses 6:72)

**A**

<3/14/2023 Memo: I used Finale to create this sheet music. I did not manually separate piano L.H. & R.H. staves. Finale "guessed," but not accurately. A friend of my dad's did create an attempt at this, but I don't think this is it. (I play by ear, primarily, so this is not easy for me to decipher.) The last page of the enclosed "Message of Gladness" blog post by my dad has an audio recording link. ItsAboutTimeBook.com 9/19/2022.>

1: Soprano

2: Alto & II

3: Tenor & I

Truth will I send forth out of the earth.

4: Bass & II

Truth will I send forth out of the earth.

5: Piano

1: Soprano

Right eous - ness will I send down from heav'n;

2: Alto & II

Right eous - ness will I send down from heav'n;

3: Tenor & I

Right eous - ness will I send down from heav'n (from hea - ven);

4: Bass & II

Right eous - ness will I send down from heav'n (from hea - ven);

5: Piano

06

10

1: Soprano Truth will I send forth out of the earth

2: Alto I&II Truth will I send forth out of the earth

3: Tenor I&II Truth will I send forth out of the earth

4: Bass I&II Truth will I send forth out of the earth

5: Piano

06

**B**

1: S-I,II

2: A-I,II

3: T-I,II To bear tes - ti - mo - ny of mine On - ly be - got - ten;

4: B-I,II To bear tes - ti - mo - ny of mine On - ly be - got - ten;

5: Piano

**C** G/D A  
Choir I Choirs I&II

**F** **G** **E<sub>b</sub>** **F**

1: S-I,II To bear tes - ti - mo - ny of mine On - ly be - got - ten; To ga - ther mine e - lect un - to the

2: S-I,II To bear tes - ti - mo - ny of mine On - ly be - got - ten; To ga - ther mine e - lect un - to the

3: T-I,II To ga - ther mine e - lect un - to the

4: B-I,II To ga - ther mine e - lect un - to the

5: Piano

**D** **E<sub>m</sub>** **A** **D**  
Choir I

1: S-I,II ho - ly ci - ty, the ho - ly ci - ty; look - ing

2: S-I,II ho - ly ci - ty, the ho - ly ci - ty; look - ing

3: T-I,II ho - ly ci - ty, the ho - ly ci - ty; look - ing

4: B-I,II ho - ly ci - ty (ty) the ho - ly ci - ty; look - ing

5: Piano

D<sub>b</sub>

A

Choir II

F<sup>#</sup><sub>m</sub>

D<sub>b</sub>

Choir I

B<sub>b</sub><sub>m</sub>

F

F<sup>#</sup>

Choirs I&II

1: S-I,II forth for the time, for the time of my com-ing, the time of my com-ing, the time of my

2: A-I,II forth for the time, for the time of my com-ing, the time of my com-ing, the time of my

3: T-I,II forth for the time, for the time of my com-ing, the time of my com-ing, the time of my

4: B-I,II forth for the time, for the time of my com-ing, the time of my com-ing, the time of my

5: Piano

D<sub>b</sub>

1: S-I,II com ing! (Ch)En.

2: A-I,II com ing! (Ch)En.

3: T-I,II com ing! (Ch)En.

4: B-I,II com ing! (Ch)En.

5: Piano

Chorus Lyrics by David W. Allan

1: S, A Ch-I **E**  $D^b$   $A^b/C$   $B^b$   $D^b/F$   
 En - dowed from on high; Hope in our hearts;

2: S, A Ch-II  
 Truth from the earth,

3: T, B Ch-I  
 En - dowed from on high; Hope in our hearts;

4: T, B Ch-II  
 Truth from the earth, Ah;

5: Piano

1: S, A Ch-I  $G^b$   $A^b$  sus  $D^b$   $A^b/C$   
 Faith in the Fa - ther, Re - deemed by His Son.

2: S, A Ch-II  
 Fa - ther, Re - deemed by His Son. En -

3: T, B Ch-I  
 Faith in the Fa - ther, Re - deemed by His Son.

4: T, B Ch-II  
 Fa - ther, Re - deemed by His Son. En -

5: Piano

**F**

D A6/C Bbm D6/F

1: S, A Ch-I From on high, from the earth; Hope in our hearts;

2: S, A Ch-II dowed from on high; Truth from the Earth; Hope in our hearts; Light of our

3: T, B Ch-I From on high, from the earth; Hope in our hearts;

4: T, B Ch-II dowed from on high; Truth from the Earth; Hope in our hearts; Light of our

5: Piano

Gb Ab sus Ab D6 A6/C Gb/Bb Ab D6/F

1: S, A Ch-I Light of the world; Per - fect - ed in Je - sus Christ,

2: S, A Ch-II lives; Per - fect - ed in Him; Je - sus

3: T, B Ch-I Light of the world; Per - fect - ed in Je - sus Christ,

4: T, B Ch-II lives; Per - fect - ed in Him; Je - sus

5: Piano

$E_b/G$   $G_b$   $F^7/A$   $F^7$

retard

1: S, A Ch-I Je sus Christ

2: S, A Ch-II Christ Je sus

3: T, B Ch-I Je sus Christ

4: T, B Ch-II Christ Je sus

5: Piano

Rehearsal G (D&C 88:66-70)

$B_b$   $E_b/B_b$   $B_b$   $Gm/$

Solo 1 **G** Solo 2

1: Solo A In my name shall they do ma - ny won - der - ful works;

2: Solo B In my name shall they cast out

3: S, A le lu yah, A le

4: T, B le lu yah, A le

5: Piano



Dm F Solo 3 Eb Bb Eb Solo 5 Eb F sus

1: Solo A In my name, shall they heal the sick; Un-stop the ears of the deaf;

2: Solo B de vils; O-pen the eyes of the blind;

Solo 4

3: S, A lu yah, A le-lu yah, A le-lu yah, A le lu yah!

4: T, B lu yah, A le-lu yah, A le-lu yah, A le lu yah!

5: Piano

Cm F sus retard G sus

6: S-I, II And the tongue of the dumb shall speak and sing Ha le

7: A-I, II And the tongue of the dumb shall speak and sing Ha le

8: T-I, II And the tongue of the dumb shall speak and sing Ha le

9: B-I, II And the tongue of the dumb shall speak and sing Ha le

10: Piano

G **H** C F C A<sub>mm</sub> E<sub>mm</sub> G

6: S-I, I lu - yah! In my name shall they do ma - ny won - der - ful works; In my name shall they cast out de - vils;

7: A-I, I lu - yah! In my name shall they do ma - ny won - der - ful works; In my name shall they cast out de - vils;

8: T-I, I lu - yah! A - le - lu - yah, A - le - lu - yah! In my

9: B-I, I lu - yah! A - le - lu - yah, A - le - lu - yah! In my

12: Pian

F C F C F C sus

6: S-I, I Sing Ha - le - lu - yah, Ha - le - lu - yah, Ha - le - lu - yah; And the

7: A-I, I Sing Ha - le - lu - yah, Ha - le - lu - yah, Ha - le - lu - yah; And the

8: T-I, I name shall they heal - (the sick)/o - pen the eyes of the blind/(un - stop) the ears of the deaf; And the

9: B-I, I name shall they heal - (the sick)/o - pen the eyes of the blind/(un - stop) the ears of the deaf; And the

12: Pian

*D<sub>bm</sub> F G C/E F B F/C C*

1: S-T, W  
Tongue of the dumb shall speak and (and - ) sing Ha - le - lu (Sing Ha - le - lu - ) yah.

2: A-1, W  
Tongue of the dumb shall speak and sing Sing Ha - le - lu - yah.

3: T-1, W  
Tongue of the dumb shall speak and (and - ) sing Ha - le - lu (Sing Ha - le - lu - ) yah.

4: B-1, W  
Tongue of the dumb shall speak and sing Sing Ha - le - lu - yah.

5: Piano

Freely (Jeremiah 31:33,34)

**I** *C D<sub>7</sub> F/G G<sup>7</sup>*

1: Oboe

2: Tenor Solo  
My law I will write in their hearts, I'll be their God, and they, my

3: Piano

*C G C D<sub>7</sub>*

4: Oboe

5: Tenor Solo  
ple. They shall all know me from the least of them un

6: Piano

F/G G<sup>7</sup> C G/B Am G G/C F

2: Tenor Solo  
to the great-est of them I will for-give their in-i-quity, And re-

3: Pian

Dm C G sus G

2: Tenor Solo  
mem-ber their sin no more.

3: Pian

**J**

S, A Dm  
My law I will write in their hearts, I'll

Choir I  
T, L, M Ch-I  
Praise the Lord, All night y!

Choir II  
T, L, M Ch-II  
De-clare His  
S: B-I, II Ch-II  
De-clare His

3: Pian

*F/G G<sup>7</sup> C G C*

1: S, A be their God, and they, my peo ple. They shall all

2: T-1, II Ch-I Call up

3: B-1, II Ch-I Call up

4: T-1, II Ch-I do - ings a - mong the peo ple.

5: B-1, II Ch-I do - ings a - mong the peo ple.

6: Pian

*Dm F/G G<sup>7</sup> C*

1: A know me from the least of them, un - to the great - est of them.

2: T-1, II Ch-I on His name. Sing un -

3: B-1, II Ch-I on His name. Sing un -

4: T-1, II Ch-II Make men - tion, His name is ex - alt - ed.

5: B-1, II Ch-II Make men - tion, His name is ex - alt - ed.

6: Pian



**K**

G/B

A<sub>m</sub>

E<sub>m</sub>

1: S 1, II I will for give their in

2: X 1, II I will for give their in

3: Y 1, II Cry and shout thou in

4: B 1, II Cry and shout thou in

5: Piano

Detailed description: This system contains the first six staves of the musical score. It includes vocal parts for Soprano (S), Alto (X), Tenor (Y), and Bass (B), along with a piano accompaniment. The lyrics are: "I will for give their in" (Soprano and Alto), "Cry and shout thou in" (Tenor and Bass). The piano part features a triplet of eighth notes in the right hand and a steady bass line in the left hand. Chord changes are indicated by G/B, A<sub>m</sub>, and E<sub>m</sub>.

1: I qui by And re mem ber their

2: I, II qui by And re mem ber their

3: I, II ha bi tants of Zi on, for great is the

4: B I, II ha bi tants of Zi on, for great is the

5: Pian

Detailed description: This system contains the second six staves of the musical score. It continues the vocal parts and piano accompaniment. The lyrics are: "I qui by And re mem ber their" (Soprano and Alto), "qui by And re mem ber their" (Alto), "ha bi tants of Zi on, for great is the" (Tenor and Bass). The piano part continues with similar accompaniment, including a triplet of eighth notes. Chord changes are indicated by F, F/E, and D<sub>m</sub><sup>7</sup>.

**L** F a-capella

C G<sup>7</sup>

1: S sin no more. For great is the Ho-ly One of

2: S sin no more. For great is the Ho-ly One of

3: S Ho-ly One of is ra-el. For great is the Ho-ly One of

4: B Ho-ly One of is ra-el. For great is the Ho-ly One of

5: Pian

F/G G<sup>7</sup> C/E F C F C

1: S ra-el In the midst of thee, A-le-

2: S ra-el In the midst of thee, A-le-

3: S ra-el In the midst of thee. A-le-lu yah, A-

4: B ra-el In the midst of thee. A-le-lu yah, A-

5: Pian



F  
retard

C

S-I lu yah, A le lu yah, A le lu yah!

S-II lu yah, A le lu yah, A le lu yah!

A-I lu yah, A le lu yah, A le lu yah!

A-II lu yah, A le lu yah, A le lu yah!

T-I lu yah, A le lu yah, A le lu yah!

T-II lu yah, A le lu yah, A le lu yah!

B-I lu yah, A le lu yah, A le lu yah!

B-II lu yah, A le lu yah, A le lu yah!

Piano

Rhythm is not straight triplet and eighth. Follow rhythm staff: x/120/beat

**M**

*Ab* *D<sub>b</sub>* *B<sub>b</sub><sup>7</sup>m*

11: S A The Lord hath brought Zi - on down from a - bove; The Lord hath brought Zi - on up from be -

11: Rhythm 45 45 40 35 55 65 45 40 35 75 45 45 40 35 55 65 45 40 35

12: Piano

*E<sub>b</sub><sup>7</sup>* **N** *Ab* *D<sub>b</sub>* *B<sub>b</sub><sup>7</sup>m*

11: S A neath.

10: T-II The Lord hath brought Zi - on down from a - bove; The Lord hath brought Zi - on up from be -

10: B-I,II Zi - on down from a - bove; The Lord hath brought Zi - on up from be -

11: Rhythm 75 45 45 40 35 55 65 45 40 35 75 45 45 40 35 55 65 45 40 35

12: Piano

**O**

El

11 S, A Ch-I The Lord hath brought Zi - on down from a - bove; The Lord hath brought

12 S, A Ch-II A Mes - sage of glad - ness,

13 T, B Ch-I neath. The Lord hath brought Zi - on down from a - bove; The Lord hath brought

11 Rhythm 50/40 30 45 40 35 50 40 30 45 40 35 50 30 45 40 35

12 Piano

**P**

13 S, A Ch-I Zi - on up from be - neath. The Lord hath brought

14 S, A Ch-II Re - joice all ye earthl The Lord hath brought

15 T, B Ch-I Zi - on up from be - neath. The Lord hath brought

11 Rhythm 50 40 30 45 40 35 50/40 30 45 40 35

12 Piano

5: S-1, II Zi - on down from a - bove; The Lord hath brought Zi - on up from be -

6: X-1, II Zi - on down from a - bove; The Lord hath brought Zi - on up from be -

7: T-1, II A Mes - sage of glad - ness; Re - joice all ye

10: B-1, II A Mes - sage of glad - ness; Re - joice all ye

11: Rhythm 50 40 30 45 40 35 50 40 30 45 40 35 50 40 30 45 40 35

12: Piano

The musical score consists of six systems of staves. The first two systems are vocal parts (Soprano and Alto). The third system is the Tenor part. The fourth system is the Bass part. The fifth system is the Rhythm part, which includes numerical values (50, 40, 30, 45, 40, 35, 50, 40, 30, 45, 40, 35, 50, 40, 30, 45, 40, 35) and a treble clef. The sixth system is the Piano accompaniment, consisting of a treble and bass clef. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It features several triplet markings (indicated by a '3' over a group of notes) and various rhythmic patterns.

# Q

11: Children Je ho vah is my

12: S, A Ch-I A Mes sage of

13: S, A Ch-II The Lord hath brought Zi on down from

14: S, B-I, II neath.

15: T, B Ch-I A Mes sage of

16: T, B Ch-II The Lord hath brought Zi on down from

17: B-I, II earth!

18: Rhythm 75 45 45 40 35 45/40 35 45 40 35

19: Piano

1. Children - strength and my song; His is be - come my sal - va - tion.

2. S, A Ch-I glad - ness; Re - joice all ye earth

3. S, A Ch-II bove; The Lord hath brought Zi - on up from be - neath.

5. S-I, II

6. S-I, II

7. T-I, II

8. T, B Ch-I glad - ness; Re - joice all ye earth

9. T, B Ch-II bove; The Lord hath brought Zi - on up from be - neath.

10. B-I, II

11. Rhythm 50 35 35 45/40 35 45/40 35 45 40 35 50 35 35 120

12. Piano

Acapella

Ab/C  
**R** D6

E6

Ab sus

1: S I will trust and not be a - fraid. I will

2: X I will trust and not be a - fraid. I will

3: T-I I will trust and not be a - fraid. I will

4: T-II I will trust and not be a - fraid.

5: B I will trust and not be a - fraid. I will

D6

E6

Ab sus

1: S trust in the Lord.

2: X trust in and praise the Lord!

3: T-I trust in the Lord!

4: T-II I will trust and praise the Lord!

5: B trust in the Lord! the Lord.

**S**

Chorus

*D<sub>b</sub>*

1: S, A Ch-I En - dowed from on high;

2: T, B Ch-I En - dowed from on high;

3: Piano

6: S, A Ch-I Truth from the earth; Hope in our hearts; Faith in the Fa - ther;

7: T, B Ch-I Truth from the earth; Hope in our hearts; Faith in the Fa - ther;

8: Piano

**T**

9: S, A Ch-I Re - deemed by His Son. From on

10: S, A Ch-II Re - deemed by His Son. En - dowed from on high,

11: T, B Ch-I Re - deemed by His Son. From on

12: T, B Ch-II Re - deemed by His Son. En - dowed from on high,

13: Piano



1. S.A. Ch-I high From the earth; Hope in our hearts; Light of the

2. S.A. Ch-II Truth from the earth; Hope in our hearts; Light of our lives;

3. S.B. Ch-I high From the earth; Hope in our hearts; (ttb) Light of (ttb) the

4. T.B. Ch-II Truth from the earth; Hope in our hearts; Light of our lives;

5. Piano

1. S.A. Ch-I world; Per-fect-ed in Je-sus Christ; Je-sus

2. S.A. Ch-II Per-fect-ed in Him; Je-sus Christ;

3. S.B. Ch-I world; Per-fect-ed in Je-sus Christ; Je-sus

4. T.B. Ch-II Per-fect-ed in Him; Je-sus Christ;

5. Piano

U

1: S, A Ch-I Christ, The Lord. S-I,II A men, (A men) and a

3: S, A Ch-II Christ, the Lord. A-I,II A men, and a

5: T, B Ch-I Christ, The Lord. T-I,II A men, and (A men), A (and a)

7: T, B Ch-II Christ, the Lord. B-I,II A men, A men, and A

9: Piano

men.

men.

men.

men.

10: Piano