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Sterling Daily (6/23/24): 'The Chosen' Disappoints: Grandy Wealth, Contention

by Sterling D. Allan, 228033; USC0F

July 23, 2024, Sun. Show + highlights & [commentary]

Sunday School (Alma 8-12)

- I pointed out Bro. Hill asked the class if any of us could relate to how Alma the younger was spurned by in ~~the~~ Amoro-
niah. I said I could definitely relate, having been articulating for decades the warning of 8:17

"...they [relates to U.S. conspirators warned about by the B&M and specified by Ezra Taft Benson] do study at this time that they may destroy the liberty of thy people (for thus saith the Lord) which is contrary to the statutes, and judgments, and commandments which he hath given unto his people."

I said I'd even gotten heavy pushback from fellow ~~and~~ ^{members} of the Church.

- When we got to p. 228 (8:196 - Ch. 9 heading), I pointed out that 228 is the prefix of my 228033 offender number, and I love that there are three references to miraculous deliverance from prison on this page. Bro. Hill cut me off in the name of this being something he wanted to get to later in the lesson. I also wanted to say that I find strong resonance with 8:24, 25, 29 in my focus on helping to evoke the repentance clause (r.c.) of prophecy.
- I'd already made so many comments that I decided to hold off on saying the "Repent ye, for the kingdom of heaven

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is right at hand" ^{925;} [Sterling David Allan] essentially
wording in 9:25[^] and 10:20 is[^] the
same as the summary sentence of the scriptures set forth
in Matt 4:17 and is a tight synopsis of the r.c. concept
I've been promoting all these years.

(7.5) The Chosen season 4, episodes 5, 6 (?) [Lazarus' abode is extremely gaudy/elite, dripping of massive wealth - very unlikely to have actually been the case, as such ostentation is rarely associated with the humble followers of Christ. I found it to be a huge disconnect. Most dwellings would not have been stone, which required great wealth. (This is a general fault of The Chosen series. Even the poorest of the poor dwell in stone structures in their episodes.) In the "stoning" depiction, they didn't do a good job of pretending the "stones" were as heavy as actual stones that size would have been. It was obviously styro-~~foam~~ foam. They should have practiced^{throwing} with actual stones, to get the body movements correct.] Of all the characters, I find Mary Magdalene's acting to be the most consistently excellent (except that she's not cast as Jesus wife), followed by Matthew. Simon/Peter is not well-cast. Far too arrogant, male-model gigolo type than apostolic. Simon the Zealot is very well cast. Otha Grasis and ~~the~~ Nicodemus. I'm growing less impressed with the Jesus character as the series progresses. Too angry / contentious^{at times} (the overall acting is, as well; doesn't comport with hrs "Shiloh" title).]