

The Chosen: Eder's Miscarriage; Peter Walking on Water

Editorial

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(4/8) I just watched (A) the first three episodes of season 3 (3) of "The Chosen", and (B) "The Lamb of God" oratorio, while I very much like the first portion of the second "Chosen" episode of this season, with the myriad of apostles miracles & teaching depicted, I do not at all like the rest of the episode that depicts so much pettiness among the apostles & disciples. You don't crash so fast after such a high. It's over-the-top, especially how poorly they depict Peter's wife, Eden, brewing over her miscarriage. Her faithless funk tore down Peter and diminished the morale of everyone for two+ episodes by her lack of submission to God's plan. For a fictional piece, they put way too much into that scenario. Very dark. I could hardly watch it this second time. Not in the least disciple-like. Unlike the ^{previous} episodes, I didn't wish others had seen this. I was glad I didn't promote it.

As a blazing exception of excellent inspiration, the Jairus actor did a phenomenal job of capturing the multiplicity of coinciding dynamics: his pushing the envelope of his Jewish leadership dogmas to entertain the possibility of Jesus being the Messiah; his daugh-

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ter's death; being caught up in the throng where the woman with an issue of blood infirmity was healed.

In the "Lamb of God" oratorio, while I generally love the oratorios, they lost me in Mary Magdalene's solo at the open tomb. It wasn't in the least fitting the rapture that the wife of Jesus would have felt. I love the backstory of how they pulled off this performance in 2020 during the pandemic, which I heard last year.

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I can't help but think that in this third (?) season of "The Chosen" that the success/fame of the series is effecting the ego of its producer, leading to pride and all the spiritual blindness that comes with it. I have not been nearly impressed thus far with this recent season as I was with the earlier seasons.

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I just watched three (4?) consecutive episodes of "The Chosen", including two new episodes (on KSVU). I love how it resolved the above-mentioned problem with Eder & Peter's being in a funk, pairing Peter walking on water with Eder doing a ritualistic cleansing. Though not exactly historically accurate, the writers (including Dallas Jenkins) do a divinely brilliant job of weaving the Gospel stories with back-story extrapolations that make the disciples relatable. I'm back to loving the series, including this season. Their work very much prepares people to be open to this ministry of mine.

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That said, I do have some constructive criticism for the show. I don't think they came even close to depicting how Peter could transform from being so disbelieving to then walking on water. That's a massive switch, and they didn't touch it.

On a fun level, they could have played up the rocking boat better, such as by depicting Matthew^t being sea sick.

The woman having an issue of blood was way overdone, e.g. in depicting a massive rag and a rope to tie it on to catch the blood. No woman would be that crude in taking care of the problem. Why didn't the women in the production speak up to this idiosyncrasy? I'd argue that this is a sign of sycophantish behavior behind the scenes that arises in an ego-riddled environment, pedestalizing the producers and crew. They need to get & stay humble again. Ego crushes the spirit, including people being willing to make good suggestions - like how to best portray a woman with an issue of blood.

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